

# Mystery

## Esther Colman

Recorded Key - F# major

*Verse 1:*

F#  
On the shoreline, out from here,  
D#m  
I see the struggles drawing in.  
B  
Lord, I'm tired of doing what is right,  
F#  
Meet me here.

*Verse 2:*

F#  
On the skyline from way down here,  
D#m  
I feel the darkness begin to beckon me in.  
B F#/A# G#m B  
And I'm so tired of trying to face the fight,  
C#  
Meet me here.

*Chorus:*

B F#  
Can I love You through it all?  
D#m C#  
I don't think I want this really at all.  
B F#/A#  
God forsaken? No, it cannot be.  
G#m F#/A# B C#<sup>SUS4</sup> C# F#  
You're just always such a mystery to me.

*Verse 3:*

F#  
On the shoreline, now so near,  
D#m  
I feel the struggles, they're almost here.  
B  
Lord, I'm tired of knowing wrong from right,  
F#  
Meet me here.

Verse 4:

F#  
On the skyline, I'm only here,  
D#m  
I feel a shiver start to draw me in.  
B F#/A# G#m B  
And I'm so tired of giving up the fight,  
C#  
Meet me here.

Chorus:

B F#  
Can I love You through it all?  
D#m C#  
I don't think I want this really at all.  
B F#/A#  
God forsaken? No, it cannot be.  
G#m F#/A# B C#<sup>sus4</sup> C#  
You're just always such a mystery.

Bridge 1:

G#m  
Now the darkness,  
F#/A#  
It is here.  
B  
God, I can't see You,  
C#  
I asked You to meet me here.  
G#m  
The ground is swirling,  
F#/A#  
My feet are sinking in.  
B  
Lord, in this nightmare  
F#/A# B C# D#m B F#/A# C#<sup>sus4</sup> C#  
Does the darkness really have to win?

Bridge 2:

B D#m  
But I take a breath, look up towards the sky  
C#  
And You're standing before me,  
B D#m  
Your arms stretched out wide. You say,  
C# B

Lyrics and music by Esther Colman.

Arranged by Esther Colman & Aron Bicskey.

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"Oh, why did you show so little faith?"

C#

I run to Your side,

B

For with me You'd abide the storm.

D#m

C#

(With me You'd abide the storm.)

B

I soar upon Your wings like an eagle.

D#m

C#

(From here I touch the sky, push away the night.)

B

I see first-hand Your promises.

D#m

C#

(From here I touch the sky, push away the night.)

F#/A#

B

Lord, You are my quiet place, yes my open space,

D#m

Protection in the storm.

C#

(And here I touch the sky, push away the night.)

*Bridge 3:*

D#m

The storm is sweeping,

C#

Away from me then.

B

And it's by Your grace,

My mind's unburdening me.

D#m

The sky is clearing,

C#

Its rage is ending,

G#m

F#/A# B

C#<sup>sus4</sup> C#

And the time has come to walk me to the shore.

G#m

F#/A#

B

C#<sup>sus4</sup> C#

My feet hit solid ground and I am sure...

*Chorus 2:*

B

F#

That I can love You when things aren't right

D#m

C#

And I should trust Your strength instead of depending on mine.

B

F#/A#

I'm not God forsaken. No, it'll never be,

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G#m F#/A# B C#<sup>sus4</sup> C# F#  
Which is always such a mystery.

*Verse 5:*

F#  
On the shoreline, safe out here,  
D#m  
I know the struggles float somewhere near.  
B  
And I'm still tired of doing what is right,  
F#  
Stay with me here.

*Verse 6:*

F#  
On the skyline from way down here,  
D#m  
I feel the sunrise begin to clear the air.  
B F#/A# G#m C#<sup>sus4</sup> C#  
Sleep, peace, now I cease the fight,  
F#  
Stay with me here.  
D#m  
Stay with me here.  
B F#/A# C#<sup>sus4</sup> C#  
Stay.  
F#  
Stay.